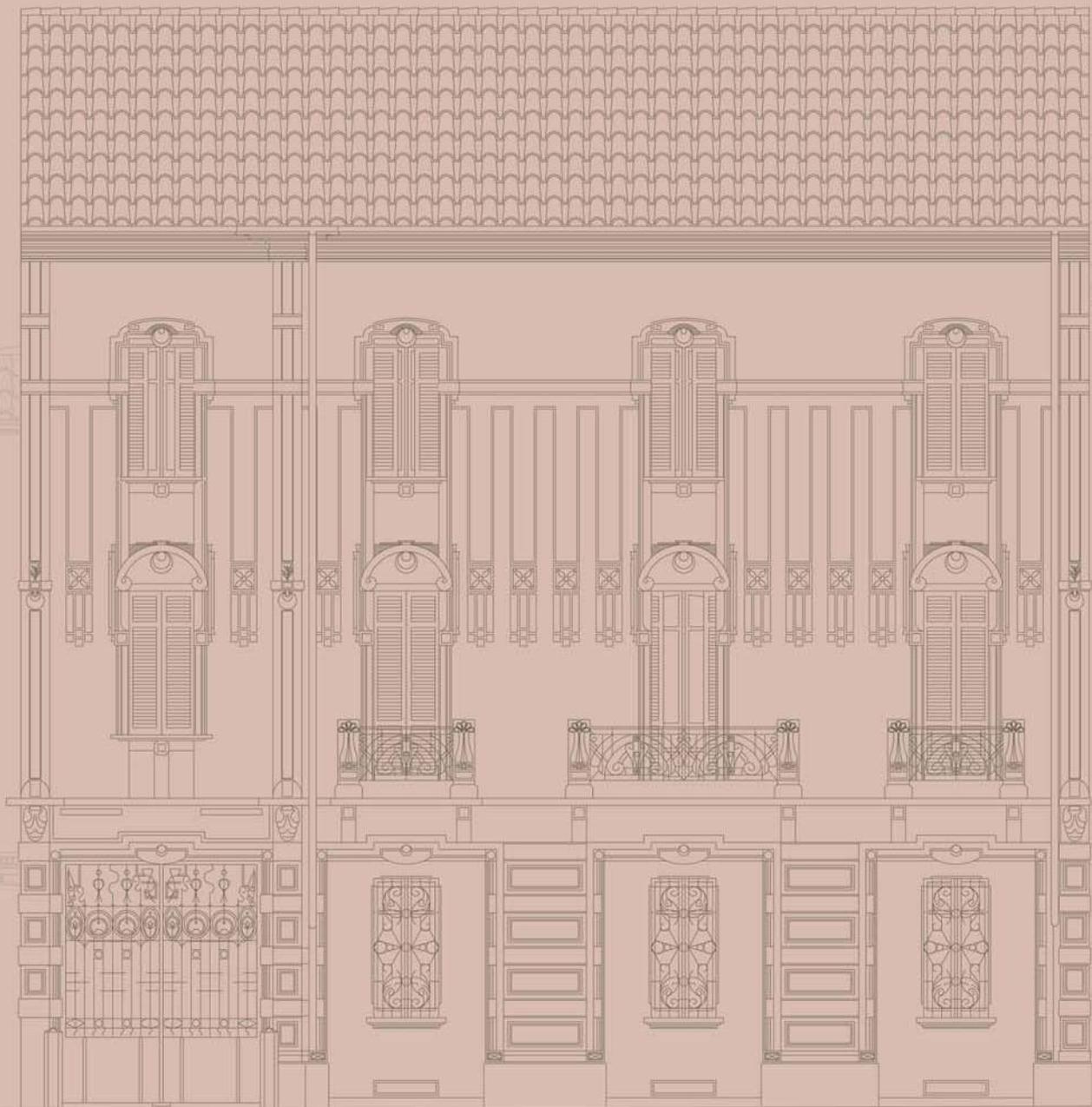


ALBA

magazine

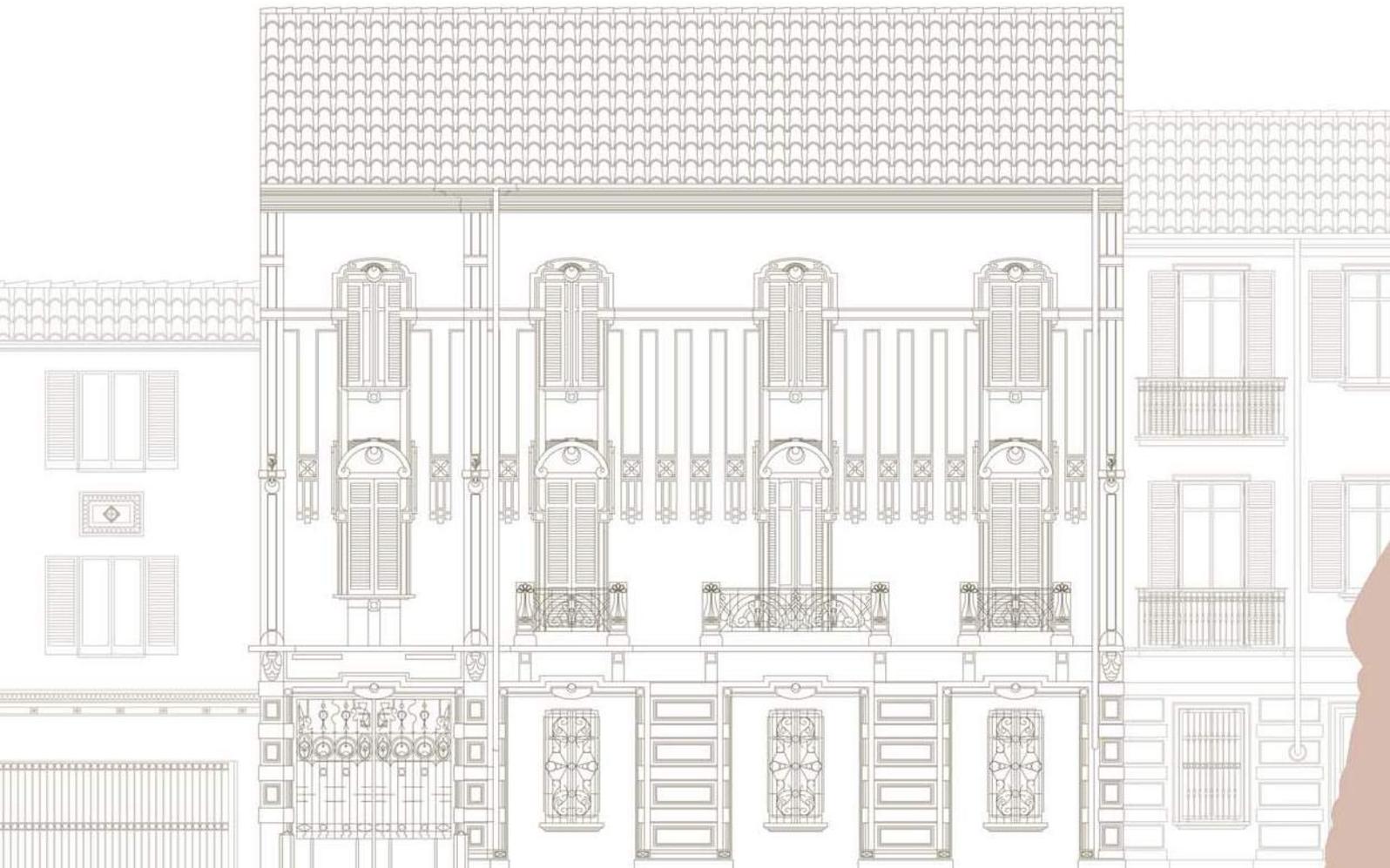


#2



#2 for celebrating CREATIVITY

alba  sales consulting



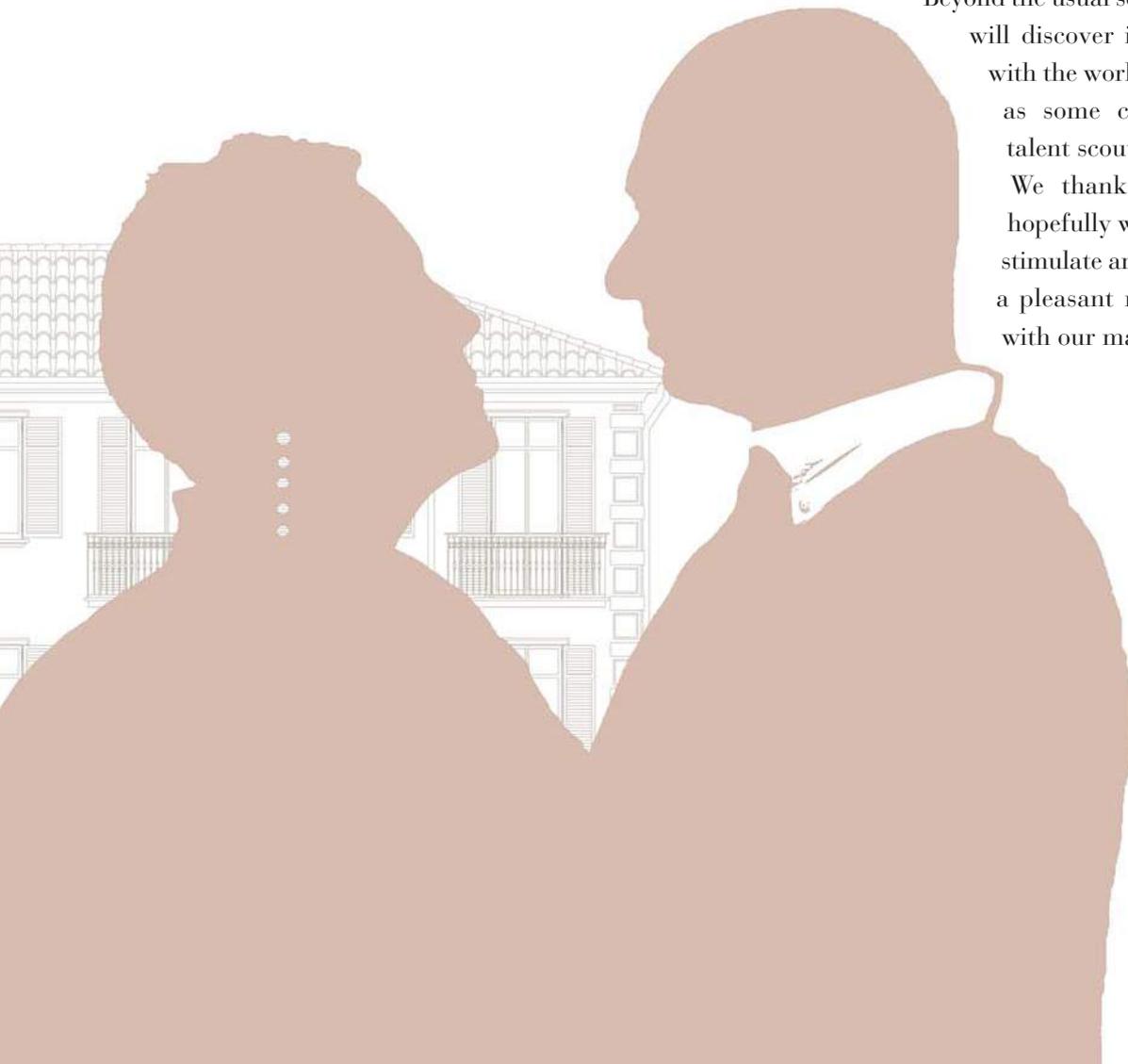
Personalization is the key

Alba Magazine N. 2 validates the tested formula of the first issue, which has been very appreciated. Our product portfolio has been revisited and reclassified in the light of some fundamental themes that act as magnets and aggregation elements, think of it like a Laboratory where creation happens. You will find ample emphasis to the world of lighting, which becomes more and more a protagonist, with lamps that are not just lighting fixtures but real interior furnishing elements and objects of pure beauty. In the same way you will notice the attention reserved for the surfaces, which have acquired great importance in today's interior architecture: natural stones, marble, tiles and coatings in cement, mosaics, ceramics, woods, composites, clay for architecture, often in unusual sizes, developed thanks to increasingly advanced technologies, with endless possibilities for customization, new solutions for laying, a universe full of color and life, exuberant and rich of powerful expressiveness.

Beyond the usual sections linked to design, you will discover inspirations & connections with the world of art and fashion, as well as some chapters dedicated to our talent scouting vocation.

We thank you for your attention, hopefully we have achieved our goal to stimulate and intrigue you, we wish you a pleasant reading and entertainment with our magazine.

*Luisa Balduzzi
e Nino Leonessa*



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84 DESIGN - *Vito Nesta*

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celebrating CREATIVITY

essential



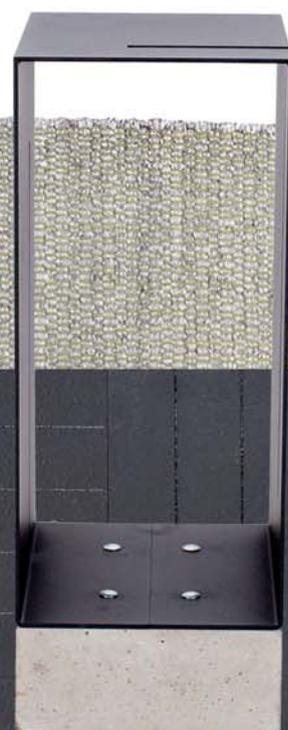
GRID
sofa
PETITE FRITURE



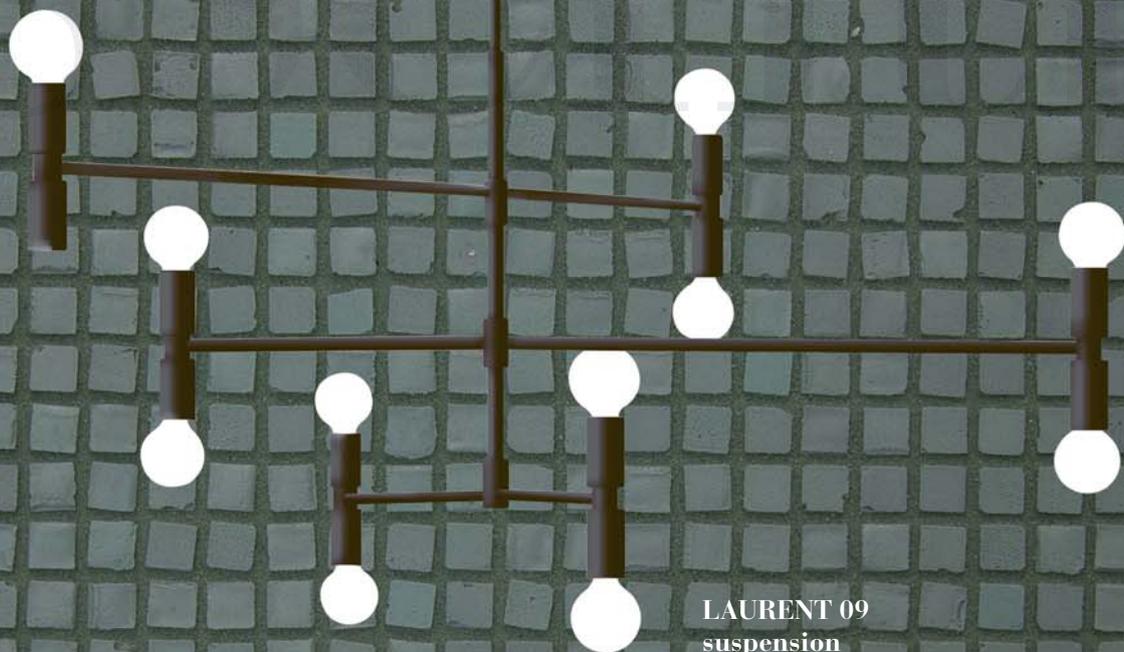
ATOMIUM - DOT
COLLECTION
suspension
LAMBERT&FILS

YUMI
wallpaper
WALL&DECÒ

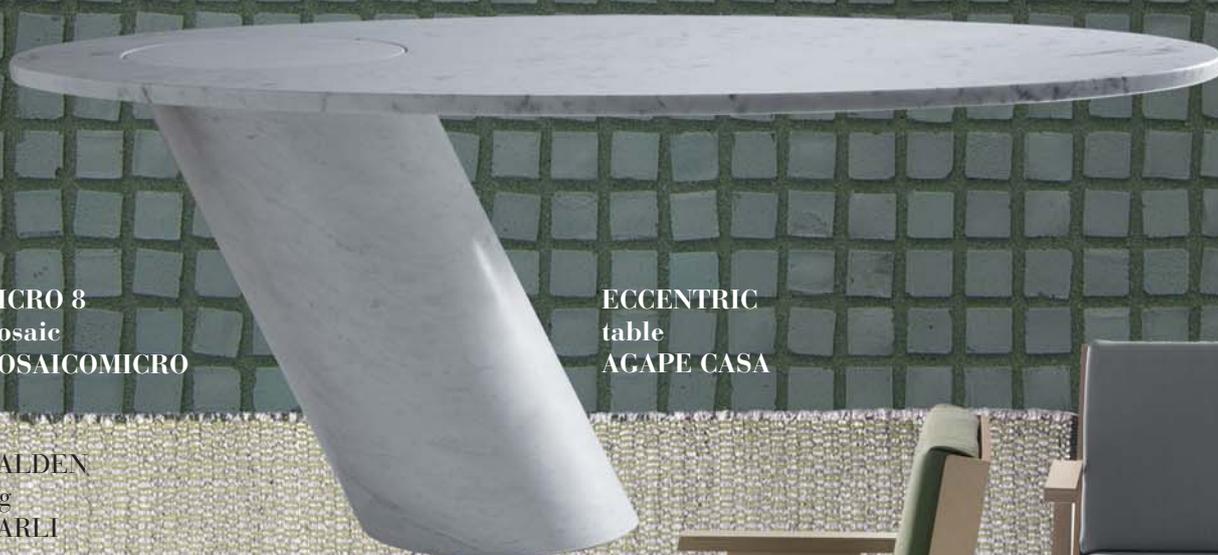
PALAZZO 700
tiles
NEROSICILIA



MANHATTAN
cabinet
RÖSHULTS



LAURENT 09
suspension
LAMBERT&FILS



MICRO 8
mosaic
MOSAICOMICRO

ECCENTRIC
table
AGAPE CASA

WALDEN
rug
WARLI



CLUB 44
chairs
AGAPE CASA



AGAPE CASA





BAMBOO
wall lamp
FORESTIER



DOJO
chair
PETITE FRITURE

DOJO
table
PETITE FRITURE



WALDEN
rug
WARLI

YORK
sidetable
ROSHULTS



PURO
suspension
BROKIS



COSTELLATION
wallpaper
PETITE FRITURE

SUPERFICI ENNEUNO
tiles
NEROSICILIA



MONACO
lounge chair
ROSHULTS

praise

FOR ELEGANCE

Paola C. was born from the meeting and subsequent professional partnership between Paola Coin and Aldo Cibic who, from 2000 onwards, began to design objects for the home, but more generally objects that could encourage meetings between people.

Paola C.'s vision goes beyond the idea of formal design and proposes a dimension of elegance out of time and fashion. The Collection stands out for its intense and refined simplicity, a soft and harmonious sign which is often generated by a certain degree of imperfection. Paola C.'s objects are simple and at the same time unique, suggesting a spontaneous and never conventional use for them.

Starting in 2014, Paola C. added to the Collection the Stories format: short stories by a single designer, who openly interprets the values of the brand. "A New Roman", the first story designed by Jaime Hayon, was followed by Table Joy by Aldo Cibic, Dolce Vita by Cristina Celestino, Lunar Landscape by Elisa Ossino and Coquille by Chiara Andreatti.

After nineteen years of Artistic Direction during which he contributed with his creations to the success of Paola C., Aldo Cibic takes on the role of Creative&Cultural Advisor, assisting the property in the supervision of creative activity and the international promotion of the brand.

From April, 2019 the Artistic Direction is headed by Gaia Bottari and Istvan Bőjte who, after having worked in the last three years on the renewal of the brand identity, will now effectively oversee the products, the installations and the communication strategies.

In Milan, in the reserved courtyard of Via Solferino 11, is located the showroom of Paola C.: a familiar and refined place where you can learn about and discover the entire production of the company. A changing exhibition space, with delicate tones and sophisticated finishes, in which dedicated exhibitions and more institutional events such as the Milan Design Week take place periodically.

PAOLA C.



KARAFFINA vases
Design Aldo Cibic



CUPONE vase
Design Aldo Cibic



COQUILLE collection
Design Chiara Andreatti
Photo Credits Sara Magni





LUNAR LANDSCAPE collection
 Design Elisa Ossino
 Photo Credits Beppe Brancato



RIFLESSI
 vase
 Design Neri & Hu



THE HOT
 tea pot
 Design Böjte Bottari



NEW ROMAN collection
Design Jaime Hayon
Photo Credits Beppe Brancato





water DREAM



water

DREAM



DR bathtub and washbasin top
FLAT D shower
AGAPE

WATER



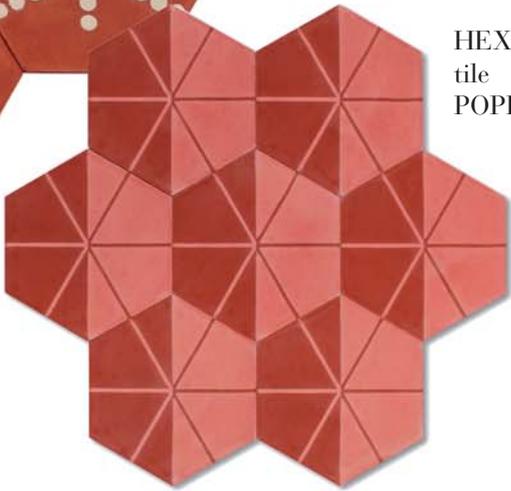
IN-OUT collection
AGAPE
Project by: Matali Crasset
Photo Credits Albert Font



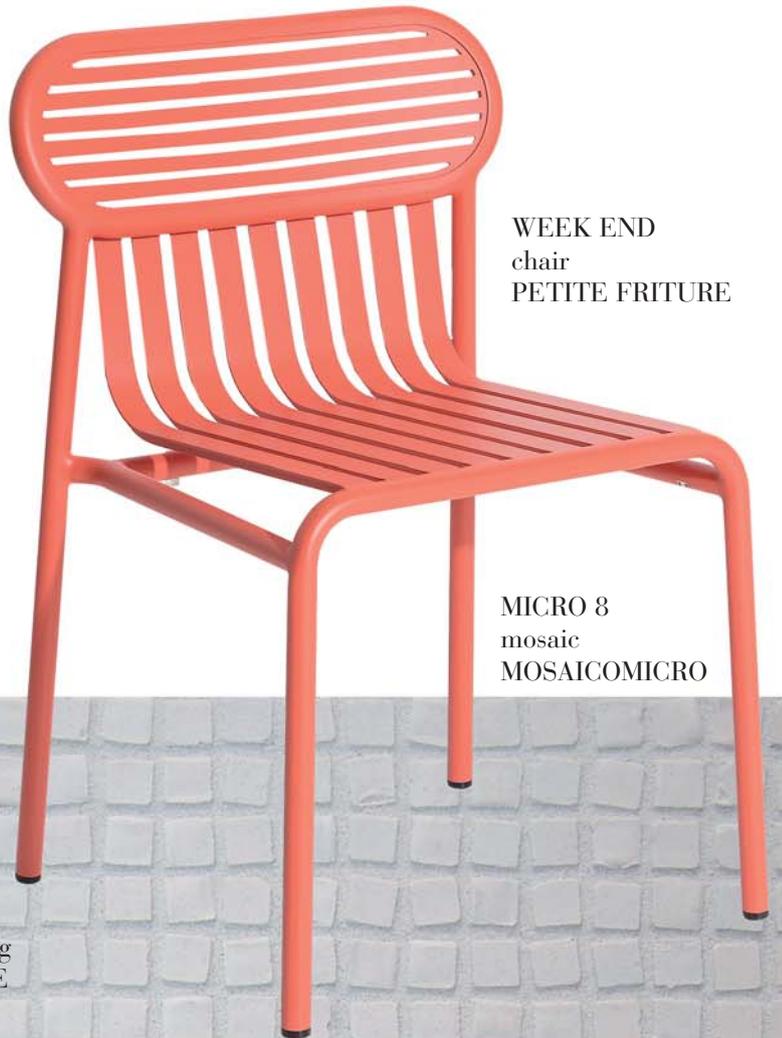
HEX DOT
tile
POPHAM DESIGN



VERTIGO
suspension
PETITE FRITURE



HEX DEMI CROSS
tile
POPHAM DESIGN



WEEK END
chair
PETITE FRITURE

MICRO 8
mosaic
MOSAICOMICRO



JAZZ
bathrobe and rug
MISSONI HOME





RIGO collection
AGAPE



BEAUBIEN
suspension
LAMBERT&FILS

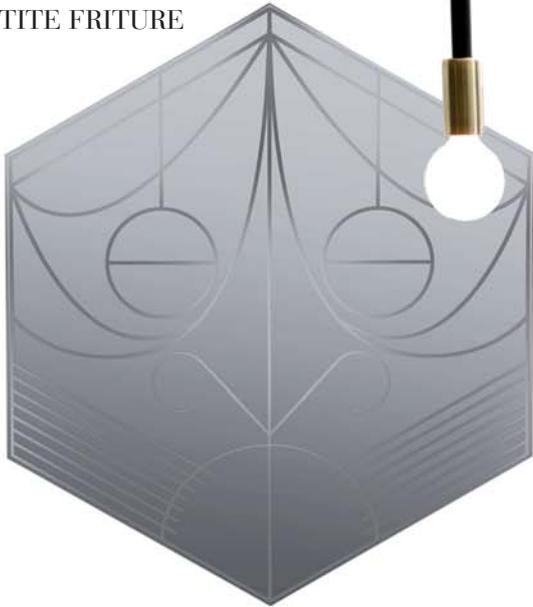


BUKI A RILIEVO ENNEDUE
tile
NEROSICILIA



BUBBLE
clothes hanger
PETITE FRITURE

MASK
mirror
PETITE FRITURE



TRAME
armchair
PETITE FRITURE



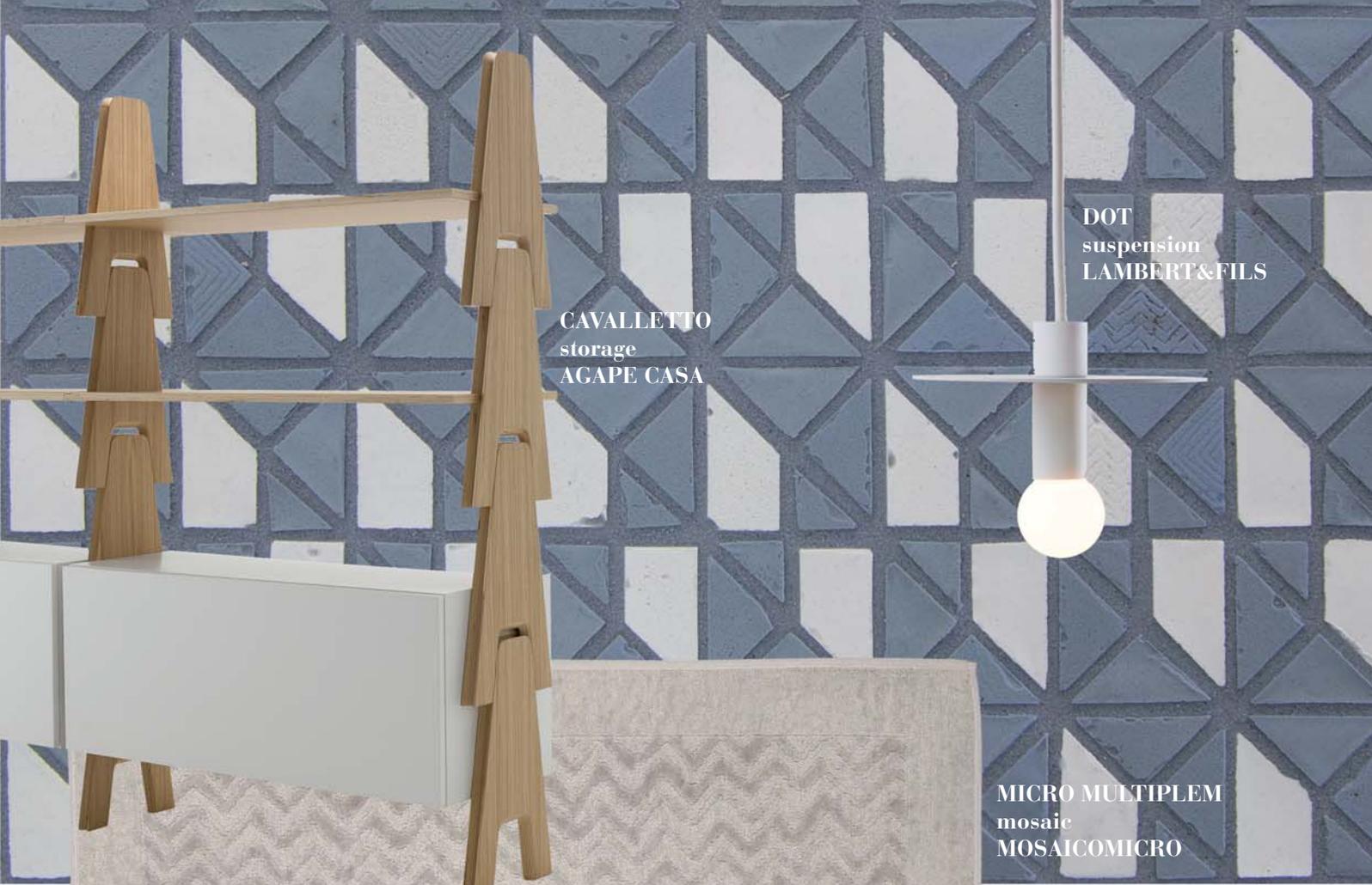
KEITH
terry and bath mat
MISSONI HOME



water DREAM



INNER FOREST
wallpaper
WALL&DECÒ



CAVALLETTO
storage
AGAPE CASA

DOT
suspension
LAMBERT&FILS



MICRO MULTIPLEM
mosaic
MOSAICOMICRO



REX
bath mat and terry
MISSONI HOME



LOOP
shelf
PETITE FRITURE



SPOON M
bathtub
AGAPE



WATER



MYSTICAL DREAM
wallpaper
WALL&DECÒ



PARMA
bathroom rug
MISSONI HOME



ANGELUS
chandelier
PETITE FRITURE



MARSIGLIA bathtub and
SEN floor mixer and shower
AGAPE



GOMITOLO
candels
MISSONI HOME



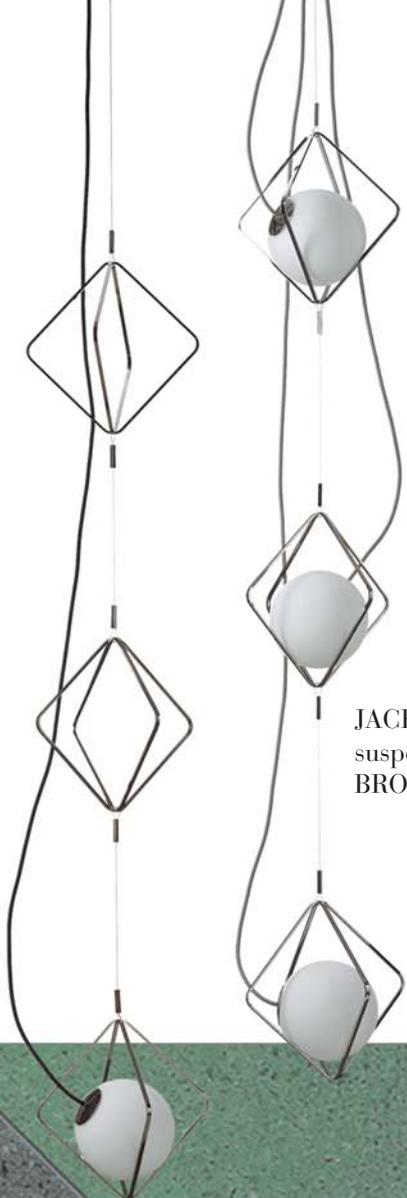
MACH2
bath accessories
AGAPE

MULTIPLEM
tiles
NEROSICILIA



water DREAM

ELL self-bearing countertop
LATO storage units
SPOON over-countertop washbasin
ACAPE



JACK-O'LANTERN
suspension
BROKIS



MACH2
accessories
AGAPE



LINNÉ
vase
RÖSHULTS



SAMMY
bathrobe
MISSONI HOME



MULTIPLEM ASPARAGO
tiles
NEROSICILIA

HEX LONG
tiles
POPHAM DESIGN



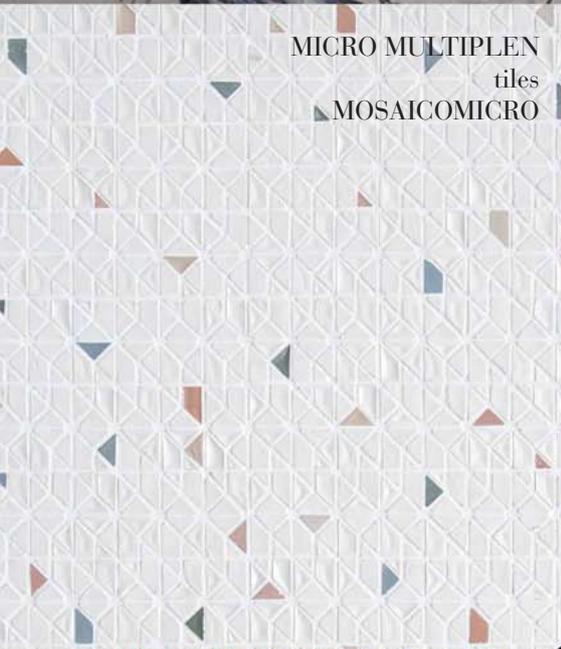
waterDREAM



JULIET
wallpaper
WALL&DECÒ



LUCID
suspension
CTO LIGHTING



MICRO MULTIPLLEN
tiles
MOSAICOMICRO

HANAMACHI
wallpaper
WALL&DECÒ

TOLOMEO
towel
MISSONI HOME



REX
towel
MISSONI HOME



I TESSUTI
tiles
NEROSICILIA



SPRING BLOSSOM
swing
IOTA hand stitched

draw life IN COLOR

pophamdesign

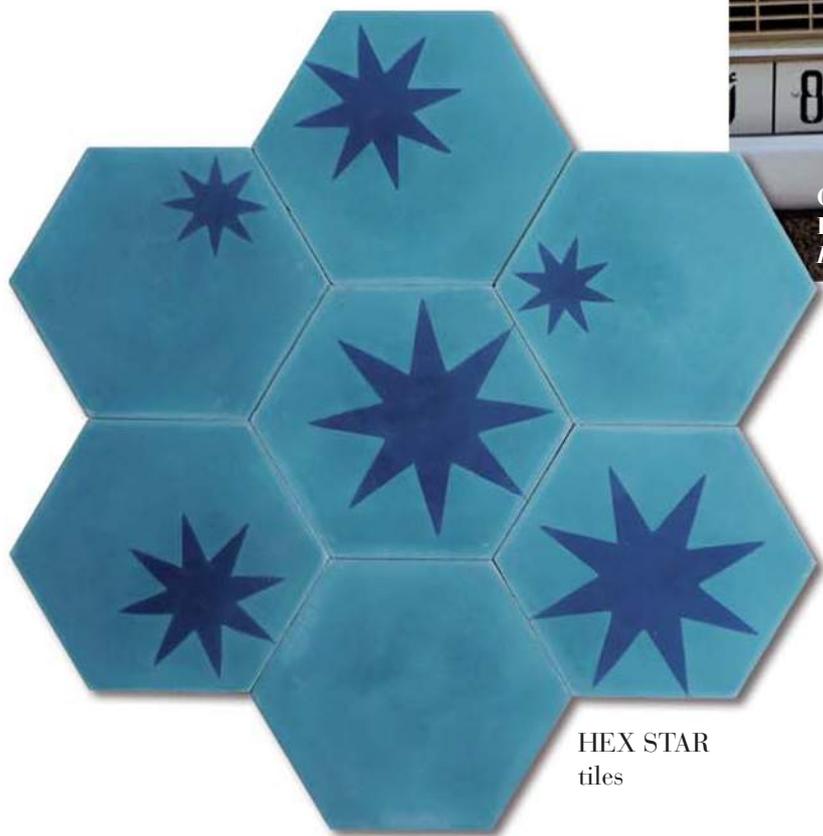
Founded in 2007 by Americans Caitlin and Samuel Dowe-Sandes, Pophamdesign is a design studio and bespoke tile workshop based in Marrakech, Morocco. The company designs and manufactures handmade concrete tiles that are exported throughout the world, adorning luxury hotels, restaurants and residences from San Francisco to Sydney. The idea for Popham design was simple: to celebrate and maintain a traditional artisan craft, while updating it with modern patterns and color combinations.

The collection draws inspiration from Morocco and its rich history of pattern, along with influences as diverse as the pattern of raindrops cascading down a windowpane, the shadow cast by a palm tree under the blazing African sun, or a delicate crescent moon aloft in a velvety sky.

Concrete tiles are part of the cultural and artistic heritage of Morocco. Popham design is fortunate to have an enviable team of master artisans, many of whom have 20+ years experience in their craft. Each tile is lovingly hand made to order (3 to 5 minutes per tile). Each tile is unique with subtle variations in color and line. These "imperfections" distinguish a handmade product from a mass-produced one, lending depth, movement and character to installations.

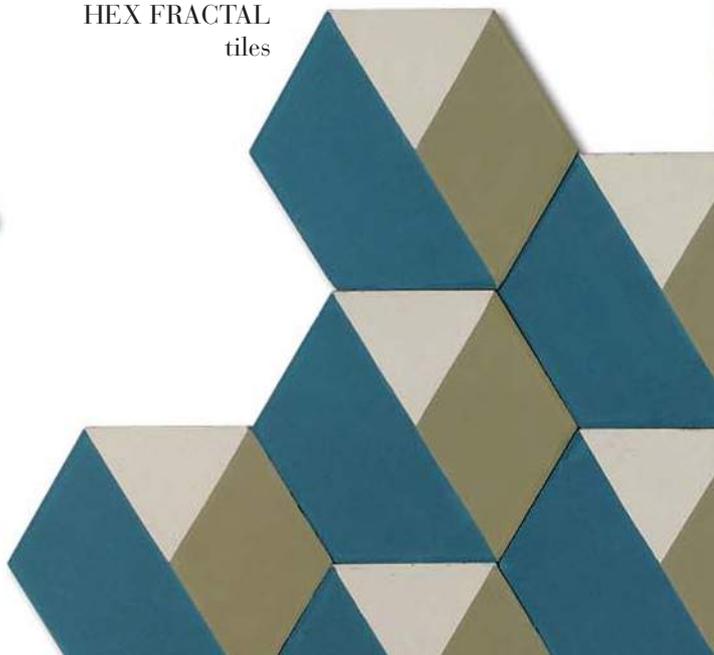


Caitlin and Samuel
Dowe-Sandes and their beautiful daughter.
Photo Credits Nicholas Matheus



HEX STAR
tiles

HEX FRACTAL
tiles





Tucked away in an olive grove on the road to the Atlas Mountains, the Popham design workshop aims to respect the Moroccan countryside, treading as lightly as possible on the earth, and strives to implement eco friendly policies wherever possible. This includes water filtration and rainwater reclamation systems, over 95% locally sourced materials, recycled packaging, and solar heated showers for the team.

Popham design tiles are pressed in a hydraulic press, not kiln fired like ceramic tile, so very little energy goes into their production. The tiles are cured and then air dried, and contain no lead or other harmful toxins. They are suited for commercial and residential applications –walls and floors –and perform very well partnered with radiant heat. The tiles are durable, functional, and easy to care for, and can be used indoors and out.



OP ART
tiles

HEX KNOT
tiles



SPLINTER
tiles



SOAR
tiles



Three words or a quote that best describes your work. *"Authentic. Personal. Eclectic. The reason we fell in love with concrete tiles is that the hand of the artisan is ever-present. Concrete tiles are not perfect. They don't get spit out of a machine. They have an authenticity and a personal quality that our clients love. And our design sensibility is very eclectic, which is reflected in our collection of patterns. We are inspired by many different things, places and people".*

Caitlin and Samuel Dowe-Sandes

my africa



MY AFRICA
wallpaper
WALL&DECÒ

MONKI
candle holder
PAOLA C.



HEX POLKA DOT
tiles
POPHAM DESIGN



MONACO
sideboard
RÖSHULTS

TEKTONIK
sofa
MISSONI HOME



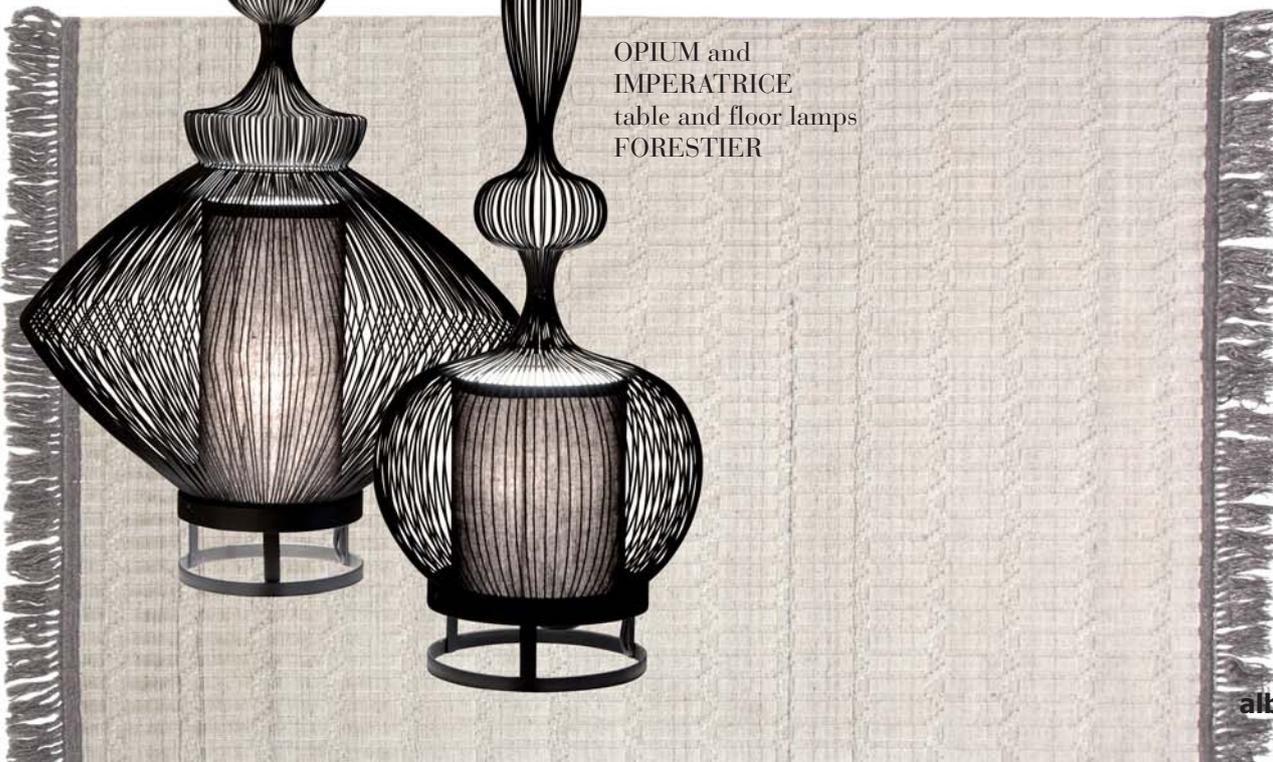
EAST INDIA
wallpaper
COLONY



OPIUM and
IMPERATRICE
table and floor lamps
FORESTIER



MANTRA
rug
WARLI





CHEVRON
candles
MISSONI HOME

MYLADY
armchair
MISSONI HOME



ZENITALE
wallpaper
WALL&DECÒ

CAPSULE
suspensions
FORESTIER

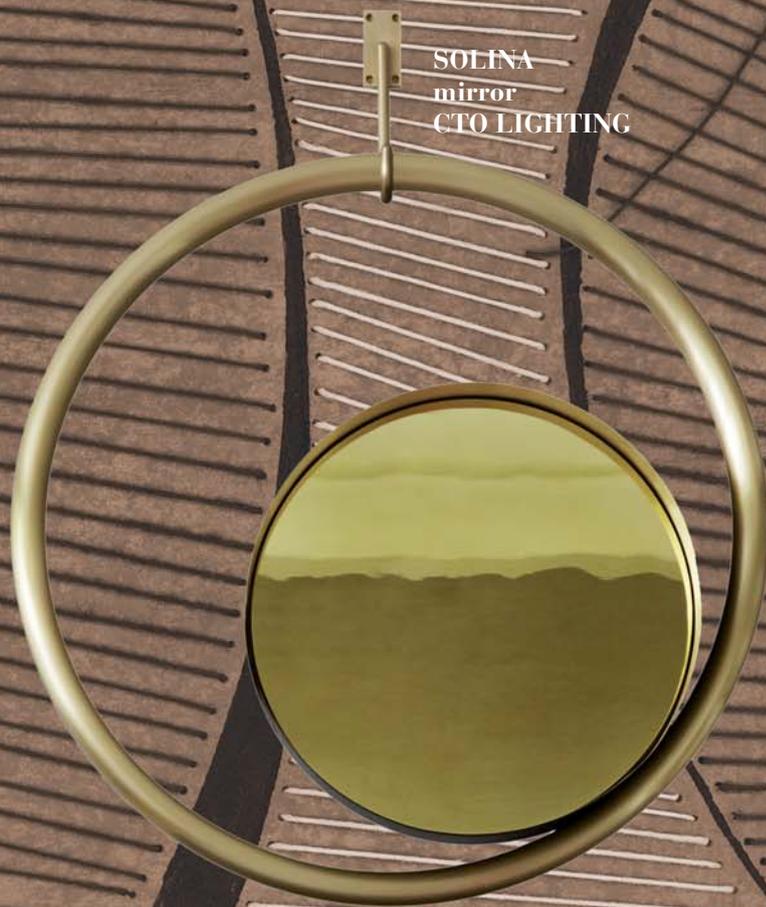


COLONY
folding easel
PAOLA C.





BAMBOO LIGHT
totem floor lamp
FORESTIER



SOLINA
mirror
CTO LIGHTING



PETSTOOLS
stool
PETITE FRITURE



TRISHA
cushions and plaid
MISSONI HOME



MONACO
daybed
RÖSHULTS

PALAU
rug
WARLI



THE WALLS OF AFRICA



DELOVE
wallpaper
WALL&DECÒ

I TESSUTI
tiles
NEROSICILIA



THE FLAME
tea set
PAOLA C.

VIRGOLA
armchair
MISSONI HOME



DANIELA
armchair
MISSONI HOME

KNOT
table lamp
BROKIS



SALTA
rug
WARLI

fashion



ARA LUMIERE

Ara Lumiere is a collective of designers brought together by Hothur Foundation under the mentorship of Kulsum Shadab Wahab. This collective consists of talented women who are above all inspirational with unmatched resilience - Survivors of ACID ATTACKS.



Kulsum Shadab Wahab

The ethos behind the brand is that incredibly beautiful, precious things can be born from the most difficult conditions. Ara Lumiere is stocked at 10 Corso Como in Milan. The project produces hair ornaments, helping these women bring hope into their lives with a 100% proceeds going back to the women for their rehabilitation. Finalist of the VogueItalia X FAD scouting for India project. Ara lumiere also won the Camera Moda Award at the Milan fashion week Feb 2019. It is our vision to bring their struggles, but more importantly their triumph to the forefront by bringing them into our mainstream conversations. It is our endeavor to make fashion a more inclusive space, and through Ara Lumiere build dialogues for them.

While all Ara Lumiere collections have the perennial aesthetic of victory over violence, with each season we focus on a different aspect of what makes the Ara Lumiere women so inspiring. The previous season focused on the dignity and magnanimity through structure and embellished feathers, with AW 19 we took a vibrant maximalist direction. Ara Lumiere's A/W 19 collection is called Renaissance De La Fleur (Rebirth of a Flower) that uses fallen flora that is handpicked, pressed and used as embellishment for brooches on headgears and lapel pins. The title and process is metaphorically in tune with the goals of the brand to "give new life to the survivors". Marrying triumphant designs with vibrant shades with a play of shimmer and volume, this collection is the ultimate celebration of the optimism and positivity of the survivors their circumstances would not break. Each of our designs is inspired from the personal journeys of the survivors, and this season specifically is a tribute to the relentless optimism in the face of adversity. In india we have a notion that hardship must beget sobriety, and we wanted to change that. While our survivors are strong and dignified, they are also allowed to be playful and eclectic in their creative expression. Each piece is a couture cocoon of the survivor's personality and we hope that this collection would transport you to the effervescent gardens that the survivors have imagined!



DAHILA ROUGE
Renaissance De La Fleur collection



CELESTE
Dynasty collection



CARMELA
Renaissance De La Fleur collection

chromatic

DIALOGUES



CYMBAL
suspension
FORESTIER



PANACHE
mirror
PETITE FRITURE

ARDEA
wallpaper
WALL&DECÒ

FRANCIS
coffee table
PETITE FRITURE



FLOOR CUSHION
IOTA hand stitched



RIF
rug
WARLI

VERS L'EST
wallpaper
WALL&DECÒ



LAURENT 01
suspension
LAMBERT&FILS



BUBBLES
clothes hangers
PETITE FRITURE



GRAVITÀ
sofa
MISSONI HOME



BOTANICA
rug
MISSONI HOME

RAFF, FAN FALIERO
and ECUSSON
fabrics
COLONY

ELEMENTAL
rug
WARLI



PANACHE
mirror
PETITE FRITURE



CLIO
suspension
LAMBERT&FILS



EROS
table
AGAPE CASA

DIAMANTE
pouf
MISSONI HOME

EYES IN TUBES
wallpaper
WALL&DECÒ



WEEKEND
armchair
PETITE FRITURE



SAND rug
IOTA hand stitched

PALIO
fabric
COLONY

BATIK
wallpaper
WALL&DECÒ

VERTIGO
suspension
PETITE FRITURE

MASK
mirror
PETITE FRITURE

PARROT
table
PETITE FRITURE

WEEKEND
chair
PETITE FRITURE

VALDEMORO and
WINDHOEK fabrics
pouf
MISSONI HOME

TATAMI
rug
WARLI

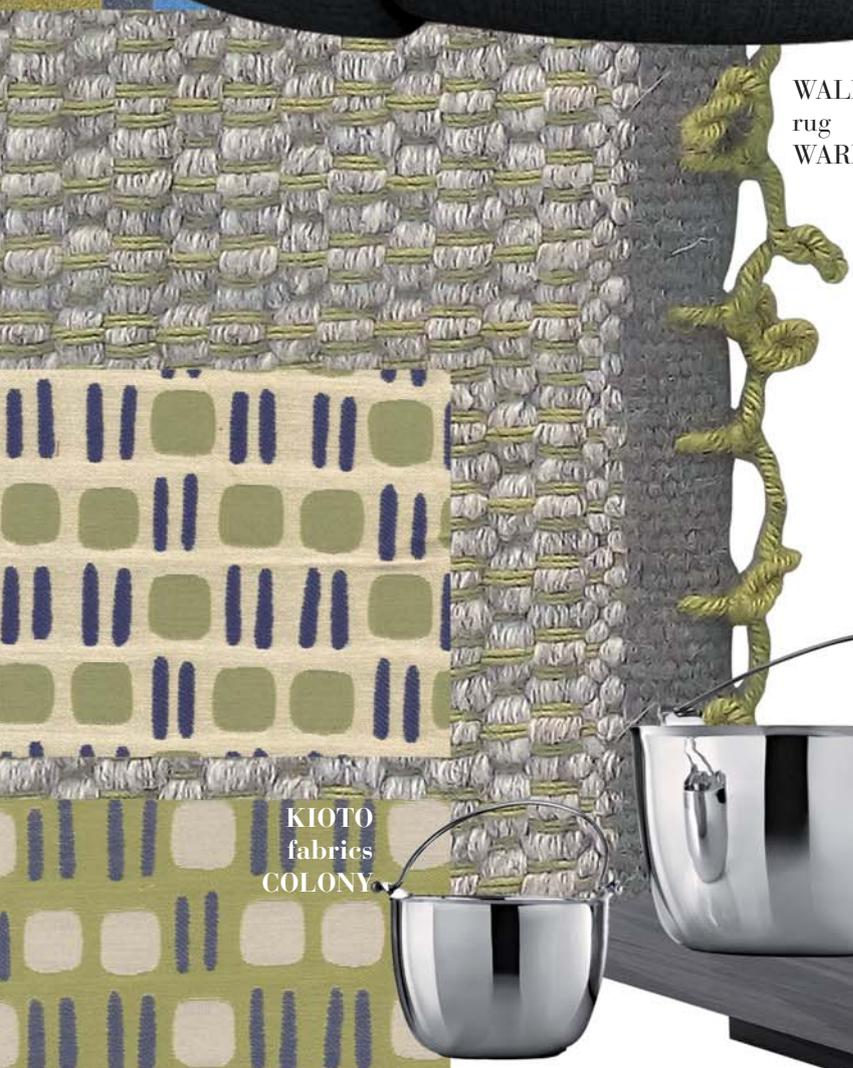


NARCISO
vase
PETITE FRITURE



TIAMAT
sofa
MISSONI HOME

LISTÒ
tiles
NEROSICILIA



WALDEN
rug
WARLI



PAPILLON
suspension
FORESTIER



BUKI
icebox
PAOLA C.

LOW
table
MISSONI HOME

KIOTO
fabrics
COLONY

DIALOGUES

AURA
suspension
PETITE FRITURE

VOLUTES
wallpaper
PETITE FRITURE



NUBILO
sofa
PETITE FRITURE



WEEKEND
coffe table
PETITE FRITURE

JACK-O'LANTERN
table lamp
BROKIS



PETSTOOLS
stool
PETITE FRITURE



RIF
rug
WARLI



art

isabelle chapuis



Isabelle Chapuis

The human is at the heart of Isabelle Chapuis' work. The epidermis becomes a vibrant texture and supports a narrative of the body as a revealer of our relationship to the intimate and a dimension of our identity.

After graduating from ESAG-Penninghen in Art Direction (Paris-2005), she opted for photography and oriented towards creations that combine art and fashion.

Back in Paris after two years in Asia and Middle East, she won the 2010 Picto Award. In 2011, she joined the french agency of photographers LN'B. One year later, her BARBAPAPA series, awarded by the Bourse du Talent, is on display at the Bibliothèque Nationale de France François Mitterrand and is now part of its photographic collection. In 2015, she realized the album cover of the artist Yael Naïm. Her work is regularly exhibited in galleries and institutions, such as Bettina Gallery in Paris and Snap Gallery in the United States. In Asia, at the Paris 1839 Gallery in Hong Kong and in China, where she exhibited during the Franco-Chinese month of environment in 5 major cities.

Her RITUELS series entered the permanent collection of the Grand Musée du Parfum in Paris (December 2016) and she presented an installation in Palais Galliera, Paris Fashion Museum (September 2018).

As a Guest in Residence for the 9th edition of the Festival Planche(s) Contact, she exhibited her new series, ANITYA, in Deauville (autumn 2018).

«Dandelion» is the result of the creative encounter between photographer Isabelle Chapuis and vegetal artist Duy Anh Nhan Duc. She is passionate about chrysalis' material and he is obsessed with plants. It's no wonder that their first collaboration has given birth to a dream-like creation, inspired by an elusive plant: the delicate dandelion. The work of Isabelle Chapuis combines art and fashion. Her photographs focus on chrysalis textures as a central theme; both light and stringy, likely to have an organic dimension. At once frail and resistant : color skin tights, cotton, wool roving, powder, frost, cotton candy, plants... Isabelle perceives such materials as a kind of filamentous envelope where metamorphosis can occur. Duy Anh Nhan Duc is an artist who handles vegetal art in a very singular way. His completely self-taught stroke imposes no barrier to his artistic process. Skillfully, he imagines the impossible and brings it to life. He merges plants with human bodies, integrates them with objects, combines them with his drawings or stages them through his short-films. Through his work, he weaves a poetic world where plants rule as masters.



BARBAPAPA, 2012

Series awarded by the fashion prize "La Bourse du talent"

art



DANDELION

Vegetal artist: Duy Anh Nhan Duc - Stylist: Coline Peyrot

Hair: Chiao Chenet + Karine Walzack assisted by Mathieu Villalonga - Make up: Masaé Ito + Maki Ihara

wall & floor

IN LOVE



POID PLUME
wallpaper
WALL&DECÒ

SELENITE
wallpaper
WALL&DECO



I TESSUTI
tiles
NEROSICILIA



HEX BRASS INLAY
tiles
POPHAM DESIGN

MICRO 8
tiles
MOSAICOMICRO





JUNGLE
wallpaper
PETITE FRITURE

MICRO 8
tiles
MOSAICOMICRO



TOUBKAL
tiles
POPHAM DESIGN



POD
tiles
POPHAM DESIGN



FISHSCALES
tiles
POPHAM DESIGN



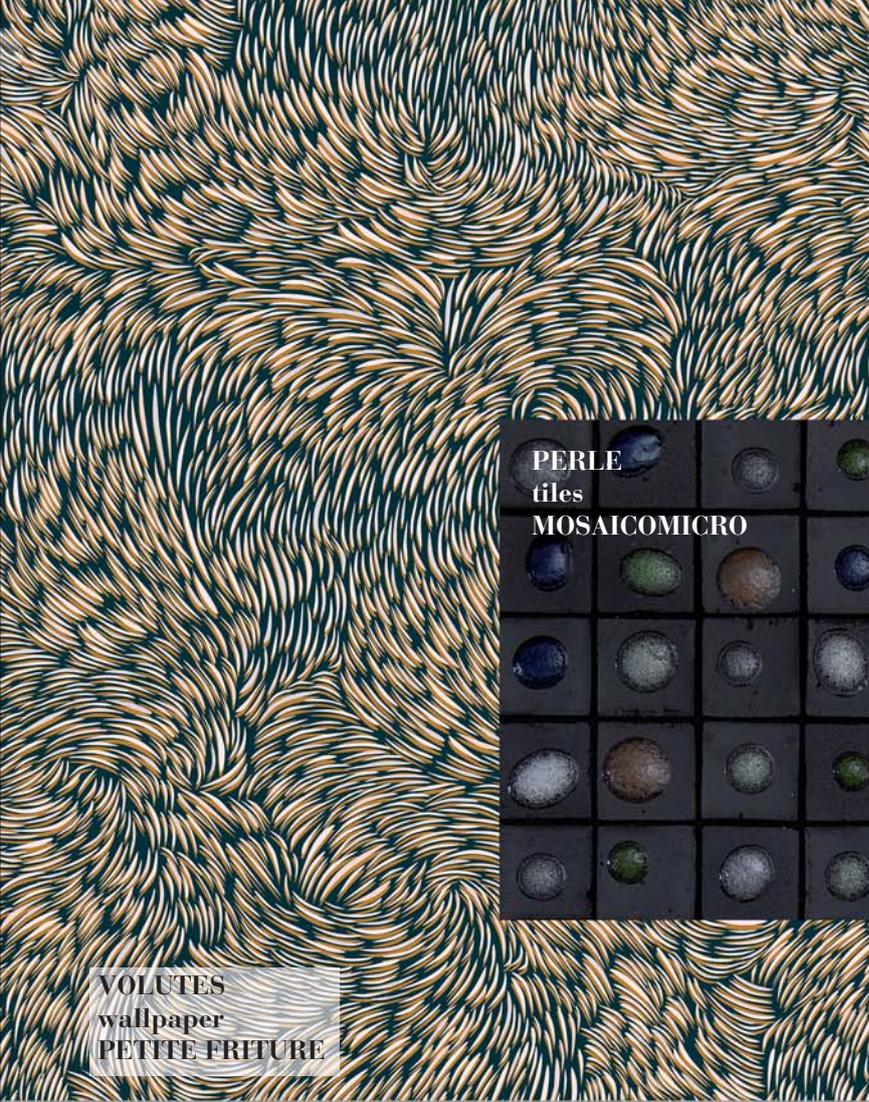
TATE and HEX CROSSROADS
tiles
POPHAM DESIGN

wall & floor

IN LOVE



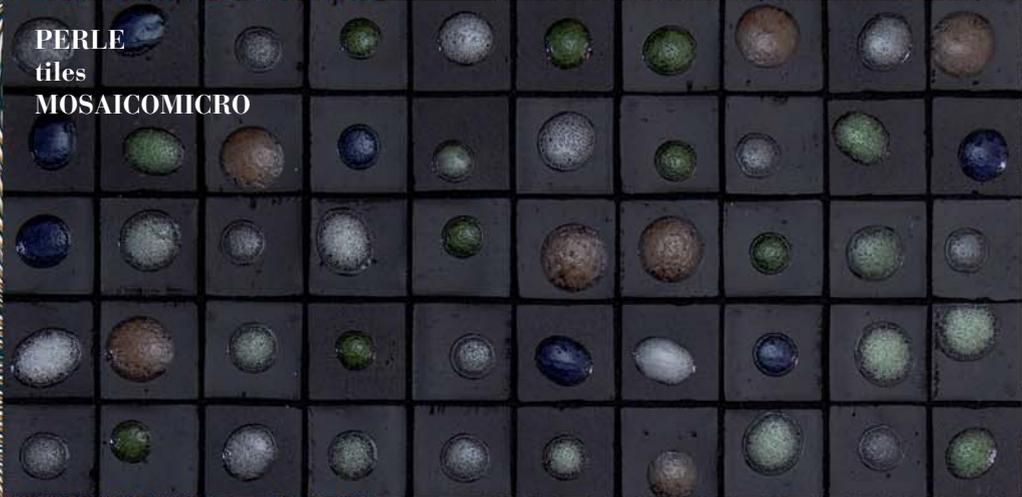
EPISODI NOTTURNI
wallpaper
WALL&DECO



VOLUTES
wallpaper
PETITE FRITURE

NORI
wallpaper
WALL&DECÒ

LE SUPERFICI
tiles
NEROSICILIA



PERLE
tiles
MOSAICOMICRO



HEX ARTICHOKE
tiles
POPHAM DESIGN



DIAMOND CHEVRON
tiles
POPHAM DESIGN

HEX THIRDS
tiles
POPHAM DESIGN



art

ART

CARINA WAGENAAR

ART/ FASHION/ DESIGN



Carina Wagenaar

Artist and designer Carina Wagenaar finished her degree at the Amsterdam University of Art & History. After working for fashion brands Oilily and Bad Boys, she decided to choose her own artistic path in combining Art, Fashion and Design.

Inspired by jewellery medallions, lace and cameos she offers the viewer unique wall objects with contemporary translations of various detailed themes.

By introducing luxurious storytelling medallion artworks, Carina grounded her reputation at the design and art loving world. Her vision about the importance of details in life can be seen in every unique work she creates. Many interior architects show strong affection for her use of contradiction of different styles and embrace these crossovers in art, fashion and design. More and more interest is also being shown for customized works. It enables the client to tell an own unique story through an elegant wall jewel which enriches the designated environment with a personal touch. Project 'Amulet' will be presented for the first time in Dubai. These large medallions are inspired by the ancient Egyptian times in which amulets were a sacred and magical charm and protective item, made of nature's abundance. Carina uses gold-plated modern materials to create new amulets, which amaze and astonish the spectators and aim to bring a message to its surrounding.

XXL medallion 'Frederik Hendrik' tells the story about this Prince of Orange and stadtholder of the Netherlands (1584-1647)





Bijenkorf Shop Window

To promote Masterly The Hague, two other major works of Carina can be seen in the window display of the Bijenkorf in The Hague. Next to the portrait of Prince Maurits of Orange, one can enjoy the large medallions 'Scarabee' and 'Battle of Life' that make a wonderful combination together. How beautiful to see old masters and new art and design can connect!

nature

CHARME

OUTDOOR



POPPIES
outdoor
MISSONI HOME



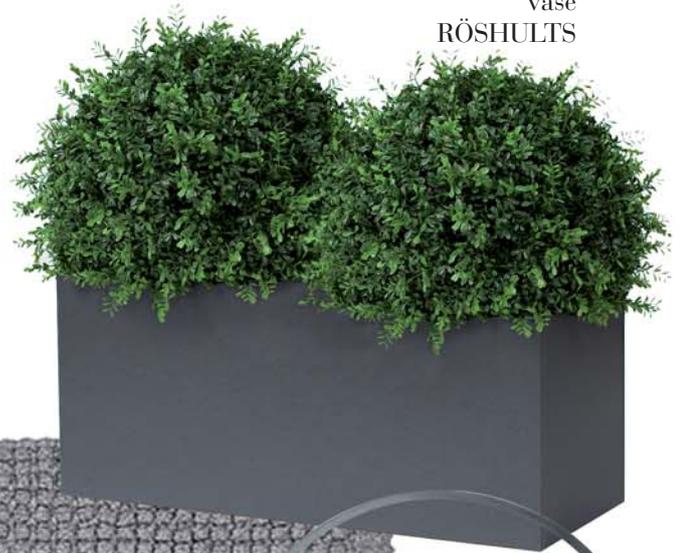
GARDEN
trolley
RÖSHULTS



WELKOM
and WONGA
cushions
MISSONI HOME



BASE LIGHT
table lamp
FORESTIER



LINNÉ
vase
RÖSHULTS



WEEKEND
chair and square table
PETITE FRITURE



LANTERN
table lamp
RÖSHULTS

LOOP
ring
WÄRLI

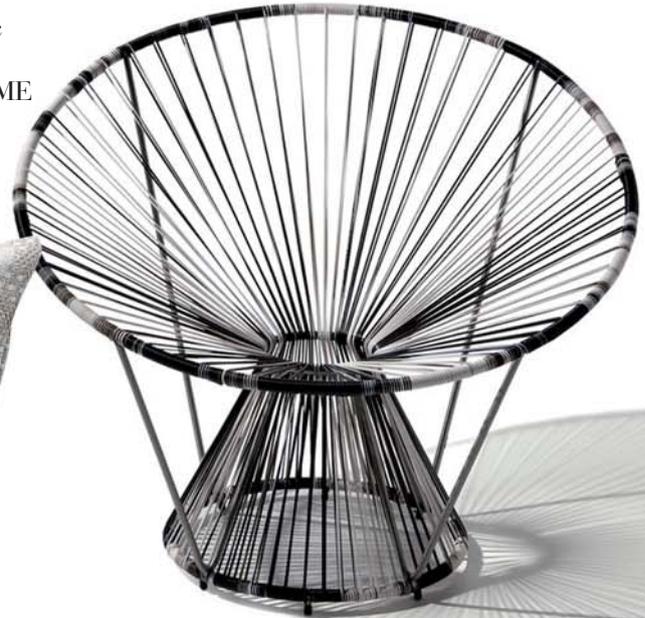


GARDEN MOORE
sofa
RÖSHULTS



WASIRI fabric
pouf
MISSONI HOME

WAHAI fabric
cushion
MISSONI HOME



CORDULA
armchair
MISSONI HOME



YORK
sidetable
RÖSHULTS

TWILIGHT
table and floor lamp
WARLI

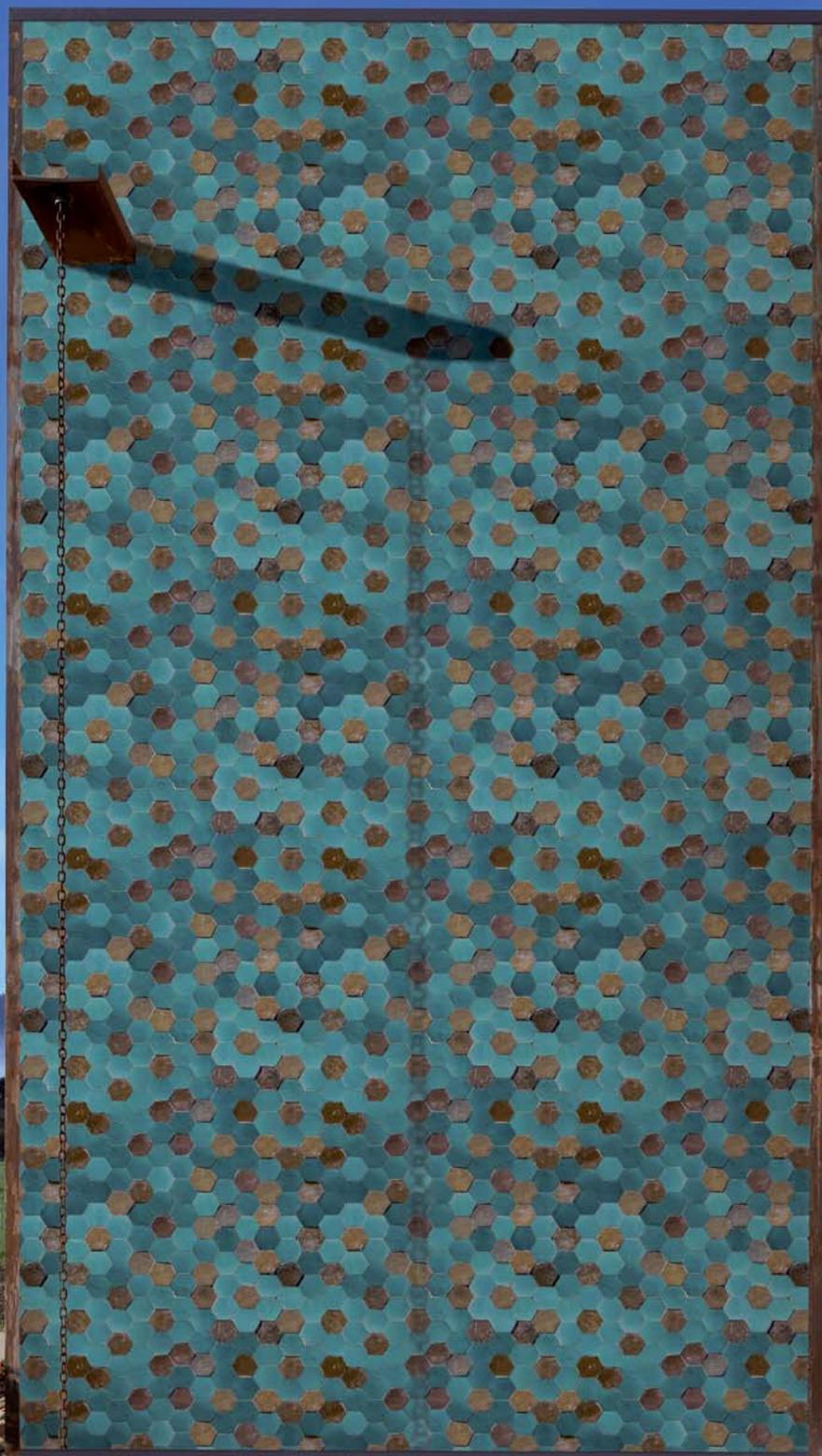


TRAY TEAK
tray
RÖSHULTS

MAUI
rug
WARLI

NATURER charm

GRAND RIBAUD
wallpaper
WALL&DECÒ



GRID
wallpaper
WALL&DECÒ



BBQ WOOD OVEN and
BBQ WOOD OVEN SIDEBOARD
RÖSHULTS



BBQ APRON CANVAS
apron
RÖSHULTS

PIZZA SPATULA
RÖSHULTS



POLE
lantern
RÖSHULTS



WEEKEND
bench
PETITE FRITURE

PONZA
rug
WARLI



BBQ TABLE GRILL
table grill
RÖSHULTS



OUTDOOR KITCHEN
RÖSHULTS

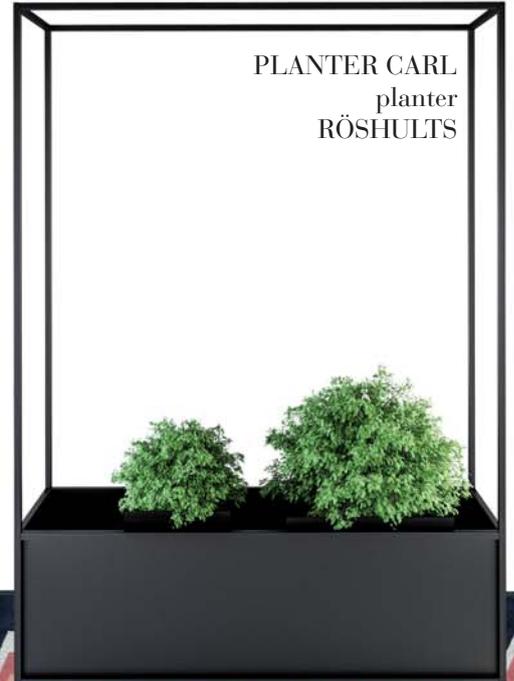
CHARME



VITRUVIO
wallpaper
WALL&DECÒ



ANTIBES
armchair
RÖSHULTS



PLANTER CARL
planter
RÖSHULTS



GARDEN
sun chair
RÖSHULTS

TOSCA
beach towel
MISSONI HOME



SECRET
candle holder
FORESTIER



GARDEN EASY TABLE
table
RÖSHULTS



art ART

**EVA
GERMANI**

“Since I was a child I loved the colors of Italy, the soot-stained and peeling walls of my grandparents' house, the small country streets and the escapes in the woods.

I was born in Riccione in 1973, but I grew up in central / southern Italy with my grandmother, in a small town in the Sibillini Mountains, in an old river house.

For twenty years I worked as a restorer, in contact with frescoes, monuments and paintings by ancient Italian artists, but in 2005 I decided to break this path to dedicate myself to scenography and interior decoration: a new fascinating challenge.

My works talk about my childhood, wall decorations are often worn and lived, they evoke stories of the past that bring with them the scent of Italy, a country that I love madly with all its contradictions.

To paint, I use natural dyes on packs and gauze papers. Two very delicate materials that are easily damaged and cracked. I consider their fragility an existential expression, the fleeting transposition of beauty.



Eva Germani

Photographer Giulia Sveva Bernardi



“I am very fascinated by the feminine figure and the light and porcelain incarnations so I asked Monia Merlo, a photographer with whom I had often collaborated, to be able to draw inspiration from one of her shots. I have thus transposed this portrait in painting, by painting it in large format with pigmented lime dyes with earth and natural oxides. I love natural pigments, because they allow to create beautiful shades with a matt and velvety effect that give the surface a relaxed and refined air”.



Fabrics, gauzes and overlapping colors are mixed to find the palettes that are more in tune with my tastes of the moment, I often also create bedspreads, gauze cushions or hand-dyed velvets to cover armchairs or complete the settings.



I have collaborated and still collaborate with Italian brands such as: Armani, Erika Cavallini Semicouture, Tween Set, Liviana Conti, Raw Milan, Francesca Orsi and those who want to make their environments unique and special.

My works have been used by designers and photographers for publications on: Vogue Italia, Vogue Australia, Elle Decoration Italy, Elle Decoration UK, Elle Decoration Sweden, Vogue Sposa, Mariage, Marie Claire Italy, Marie Claire France, AD, The best of Vogue Australia 2018, White Italy, Quin Italy.

What brought me great satisfaction is to become one of the designers of Wall & Decò, the wallpaper company I have been working for since 2014, and which saw one of my patterns (Niveum) awarded in 2018 at the German Design Awards 2019.

It is wonderful the idea of being able to create paintings that will enter the everyday life of homes all over the world.

In parallel, I started the production of tables and furnishing objects in which my papers coated with a crystalline layer of resin become surfaces that can be used for everyday use.

I divide my life between work and family. I have two children that I adore: Francesca, 23, set designer, and Davide Leone, 16, who would like to become a chef.

To transform dreams into reality with color, to create environments that are not artificial in dialogue with stone, flowers, earth and nature: this is now my desire.



“In recent years I am hopelessly attracted to lotuses and water lilies, this playful and fun turquoise painting is part of a hand-painted wallpaper for the Velona's Jungle luxury suite (Florence)

(Studio Sgroi Project)



Many overlapping cards are often hung up in the studio awaiting completion or delivery. In this case a white tiger surrounded by a sunburst of jewels. It was inspirational for the Wonder collection Wall & Decò contemporary paper. On the side there are jewels, pearls and roses and stars”.

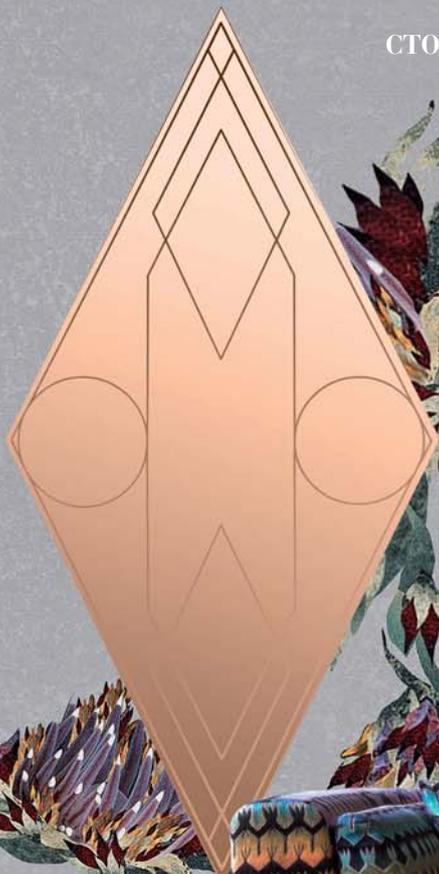




“Having attended the goldsmith institute I am very attached to stones, jewels and pearls. I often put them in my drawings. From this passion was born the Joya pattern collection Wet / Wall & Deco that combines the elegance of classic jewelry with a peeling and casual background color”.

eclecticism

MASK
mirror
PETITE FRITURE

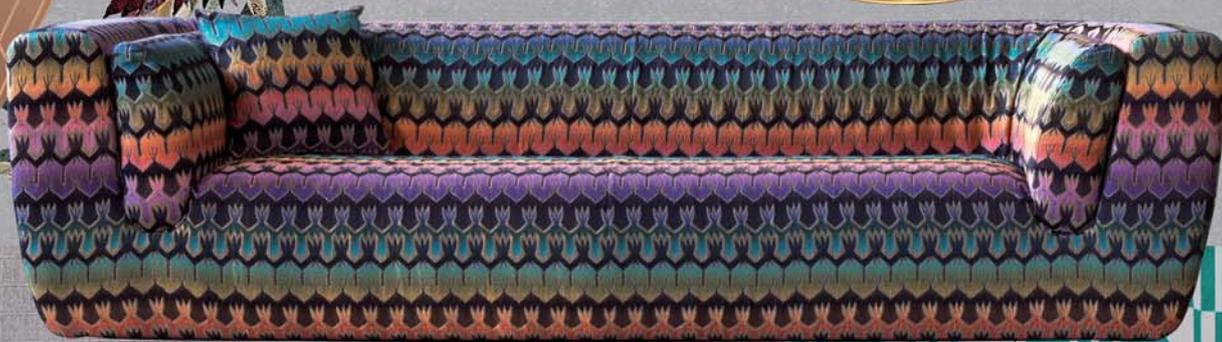


CLOUDESLEY
chandelier
CTO LIGHTING



FLORIOGRAHIQUE
wallpaper
WALL&DECÒ

PARURE
vase
and TRAMONTO
candle holder
PAOLA C.



GOLDEN AGE
sofa
MISSONI HOME



PALAU
rug
WARLI

HOLLO
tables
PETITE FRITURE



SQUARE SOMERSET
tiles
POPHAM DESIGN

OASIS
wallpaper
WALL&DECÒ

BLACK FOREST
swing
IOTA hand stitched

BEAUBIEN 08
suspension
LAMBERT&FILS

GRAVITÀ
sofa
MISSONI HOME

WINSLOW
pouf
MISSONI HOME

BUBBLE
table lamp
MISSONI HOME

WASHINGTON and
WELLINGTON
cushions
MISSONI HOME

RECTANGLE TATE
tiles
POPHAM DESIGN

SAILKA
wallpaper
WALL&DECÒ

CYMBAL
suspensions
FORESTIER

TOP 4 BIG
sofa
MISSONI HOME

I TESSUTI 03
tiles
NEROSICILIA

RING
table lamp
CTO LIGHTING

GOMITOLO
vase
MISSONI HOME

RING
stool
PAOLA C.

TIBALDO
plaid
MISSONI HOME

DARATTA
rug
WARLI

CHRONOS
wallpaper
WALL&DECO



NIMBUS
chandelier
CTO LIGHTING



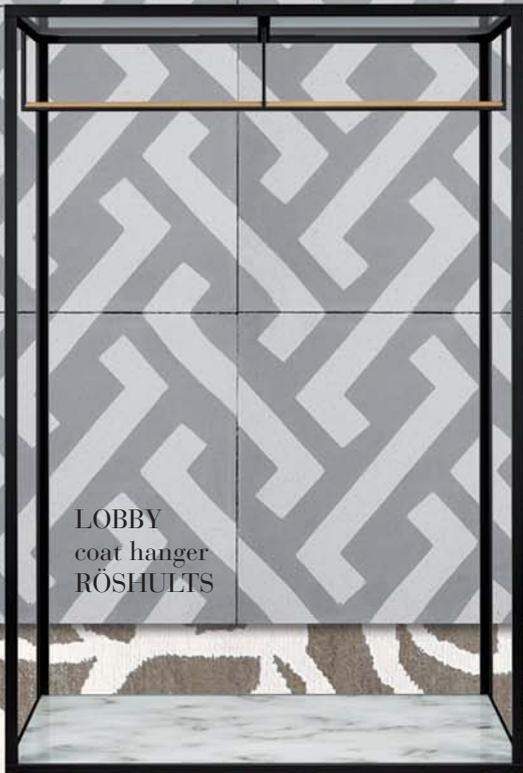
SCREEN HIGH
bed
MISSONI HOME

LEVANTE
modular screen
MISSONI HOME

SQUARE
tiles
POPHAM DESIGN



DOT
floor lamp
LAMBERT&FILS



LOBBY
coat hanger
RÖSHULTS

WESTMEATH
pouf
MISSONI HOME



BRUSH
rug
WARLI

lighting

CHERRY
suspensions
PETITE FRITURE



LAURENT 02
suspension
LAMBERT&FILS

THEA KUTA
suspension
MISSONI HOME



CLIFF TABLE
table lamp
LAMBERT&FILS



Lighting



KNITTED
table lamp
FORESTIER



VERTIGO
suspension
PETITE FRITURE



SATELISE
suspension
FORESTIER



NIMBUS
wall lamp
CTO LIGHTING



CYMBAL
table lamp
FORESTIER

LIGHTING



PURO SPARKLE
suspension
BROKIS



CLIFF
floor lamp
LAMBERT&FILS



CHANPEN
table lamp
FORESTIER



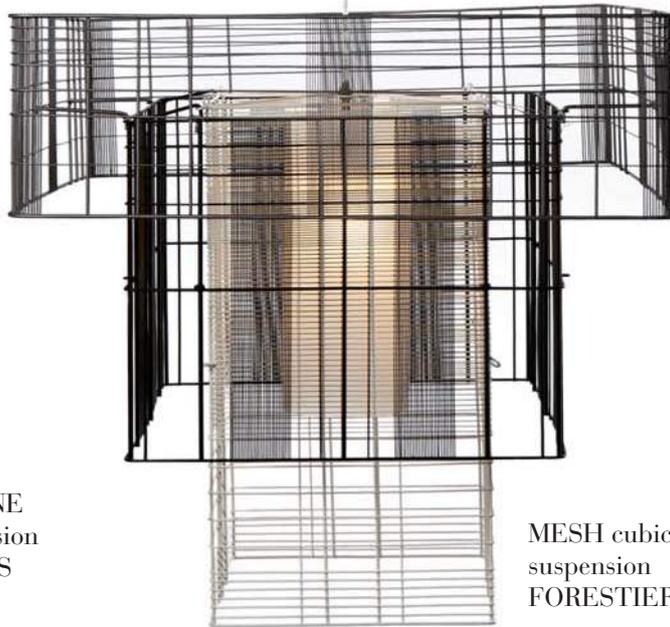
ABSTRACT
wall lamp
CTO LIGHTING



DECO
table lamp
CTO LIGHTING



MILO
suspension
LAMBERT&FILS



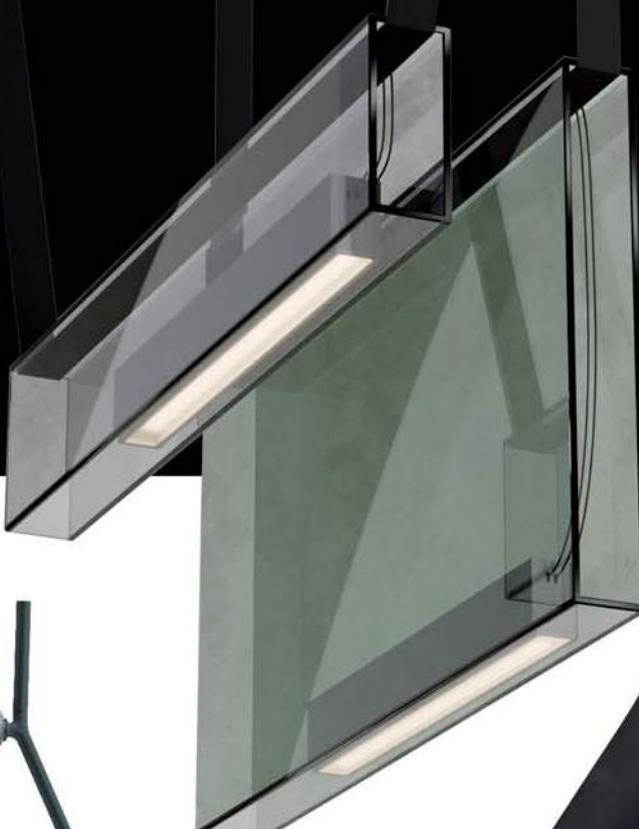
BIG ONE
suspension
BROKIS

MESH cubic
suspension
FORESTIER



MUFFIN
table lamp
BROKIS





SAINTE collection
suspensions
LAMBERT&FILS



ARRAY COTTON
ceiling lamp
CTO LIGHTING



PAPILLON
table lamp
FORESTIER



IVY
floor lamp
BROKIS



SO-SAGE
suspension
FORESTIER



CARPA
floor lamp
FORESTIER



JACK-O'LANTERN
table lamp
BROKIS



BALOONS
table lamp
BROKIS

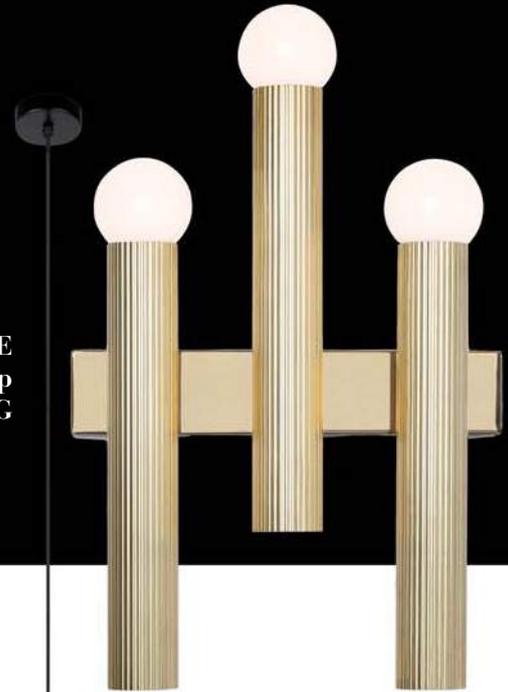




DRUM NEW
suspension
MISSONI HOME



TRIPTIQUE
wall lamp
CTO LIGHTING



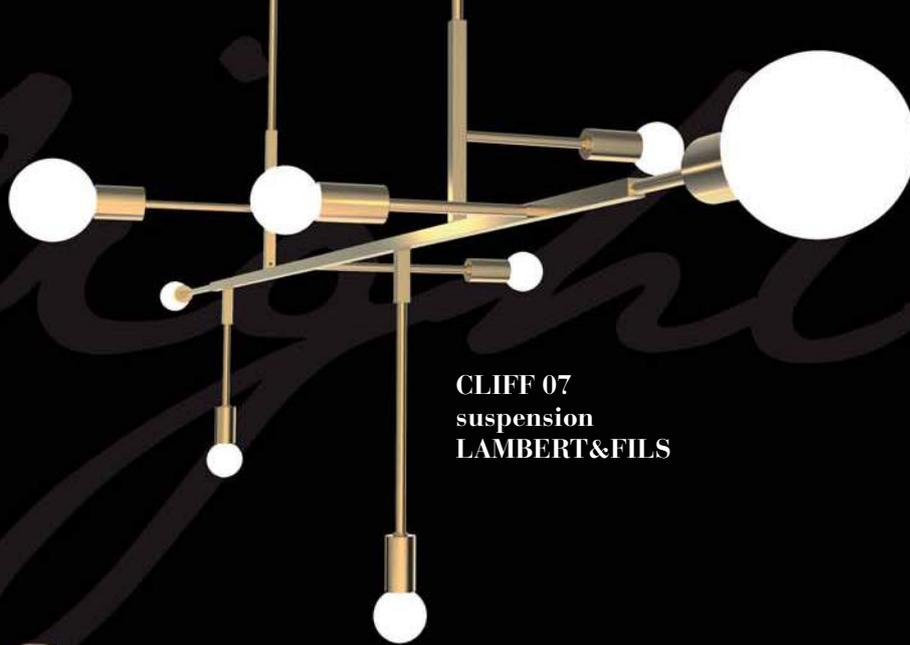
BAMBOO
suspension
FORESTIER



BEAUBIEN
double shade wall lamp
LAMBERT&FILS



ARRAY TWIN
table lamp
CTO LIGHTING



CLIFF 07
suspension
LAMBERT&FILS



SOLARIS TWIN
chandelier
CTO LIGHTING



HIMMELI
suspension
FORESTIER



MEDITERRANEA
table lamp
PETITE FRITURE



TIDE LIGHT
table lamp
PETITE FRITURE

design

Vito Nesta is a designer who graduated in Interior Design in Florence; although originally from Puglia, he lives and works in Milan. Designer, art director, interior decorator and artisan, he's driven by his attraction to foreign culture, using his travels as a persistent form of inspiration. His creative thoughts are expressed through projects of graphic and product design, interior decor, photography and painting.

January 2018, on the occasion of Maison & Objet Fair, Vito Nesta exhibited in Paris Grand Tour, his new editions project, a story of a long journey, sometimes real and sometimes imagined, inspired by the itineraries that the young Renaissance, just of age, used to undertake to see with their eyes the beauties and the culture that the world could offer.

In his thirty years lifetime Vito Nesta made the journey a natural condition of himself: a childhood with Venezuelan influences brought back to an Apulian farm, a youthful search for colors, distant smells and visions, found elsewhere as well as in everyday life.

The result of constant wandering research is an imaginary of symbols and stories that suggest distant worlds, sometimes hybrids between different cultures.



Vito Nesta

VITO NESTA

grand tour

CAIRO
collection



ROMA
collection



LAS PALMAS
collection





textile & DECOR

NAUTICA
mirror
CTO LIGHTING



WELLS
cushions
MISSONI HOME



SAND
outdoor swing
IOTA HAND STITCHED



MARVL
wallpaper
COLONY

VELLETRI
pouf
MISSONI HOME



FIELD
rug
IOTA hand stitched



MIDSUMMER NIGHT
wallpaper
WALL&DECÒ

BELGRAVIA FOGLIA,
BELGRAVIA TELLIS and
BELGRAVIA COLONIALE
fabrics
COLONY



GRETEL
bedcover
MISSONI HOME



MATGOT
plaid and cushion
MISSONI HOME



ROSSANA
candle
PAOLA C.

VERMILLION and TIBET
cushions
MISSONI HOME



FLEURS
rug
WARLI

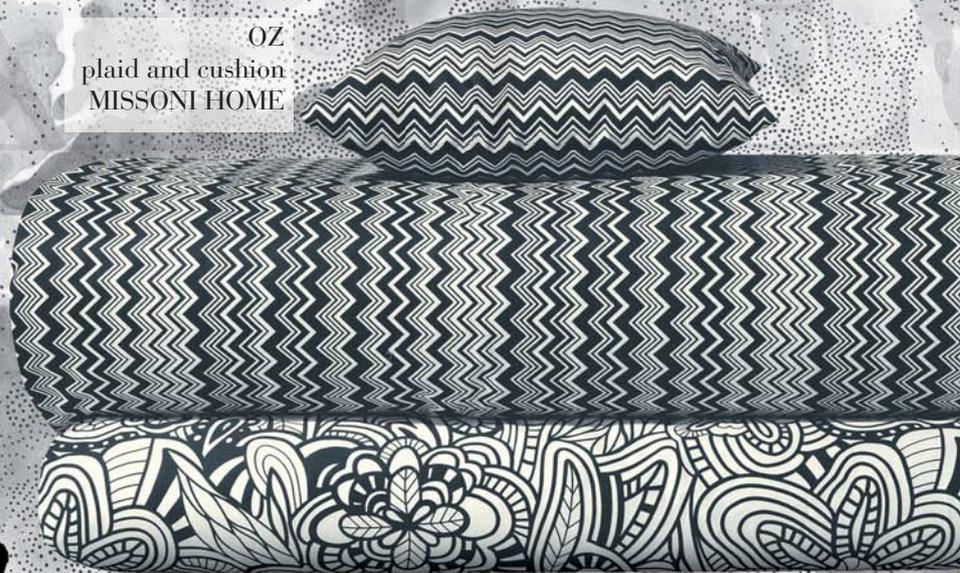




MASTER CLASSIC 160
bed & bath textile
MISSONI HOME

OZ
plaid and cushion
MISSONI HOME

IDEOGRAMMA
pouf
MISSONI HOME



VARIATIONS
wallpaper
PETITE FRITURE

PING FAMILY
container
PETITE FRITURE

BRERA
rug
WARLI



VIDAL
plaid
MISSONI HOME

PAPER BOAT
centerpiece/fruit bowl
PAOLA C.



SAVILE ROW
wallpaper
COLONY



ESSENZA
bedlinen
MISSONI HOME

PALIO and PERRAULT
fabrics
COLONY

JANET 160
bedlinen
MISSONI HOME

GARDEN PILLOW
cushions
RÖSHULTS

TABLE JOY
vases
PAOLA C.

QUARTETT
rug
WARLI



SOFIA
bathroom rug
MISSONI HOME



LUNAR LANDSCAPE
bowls
PAOLA C.



LEEDS
rug
MISSONI HOME

SITE SOFT
outdoor cushions
WARLI

PALIO
fabric
COLONY



TURKANA
rug
MISSONI HOME

BATIK
wallpaper
WALL&DECÒ

GIAMAICAN MAGNOLIA
wallpaper
COLONY

RAVELLO COORDINATO
fabric
COLONY

PHIL
trays
PAOLA C.

CACAO TARZAN
swing
IOTA hand stitched

BAYADERE
vases
MISSONI HOME

PRUDENCE
plaid and cushion
MISSONI HOME

PEREIRA
rug
MISSONI HOME

on the ROCKS

PALMALISA
ZANTEDESCHI

Speaking of stone means speaking about the history of the Earth and its innumerable transformations, it is a long journey of about 5 billion years, since a gaseous body was transformed first into a material body, inhospitable and then vital.

Extreme temperatures, pressures, geological fusions and incomprehensible alchemies have covered the planet with innumerable colors, apparently random, hiding them among the folds of the earth in places difficult for us to reach, as if to preserve them integrity.

AND THE STONE BECOMES... POETRY

There are archetypes that are part of our DNA, deep glues that unite the mankind, where time and geographical location lose their weight, a sort of common denominator that embraces the whole life. The stone impresses through its architectural and artistic expressions the great ability to connect cultures and distant worlds in a single universal language.

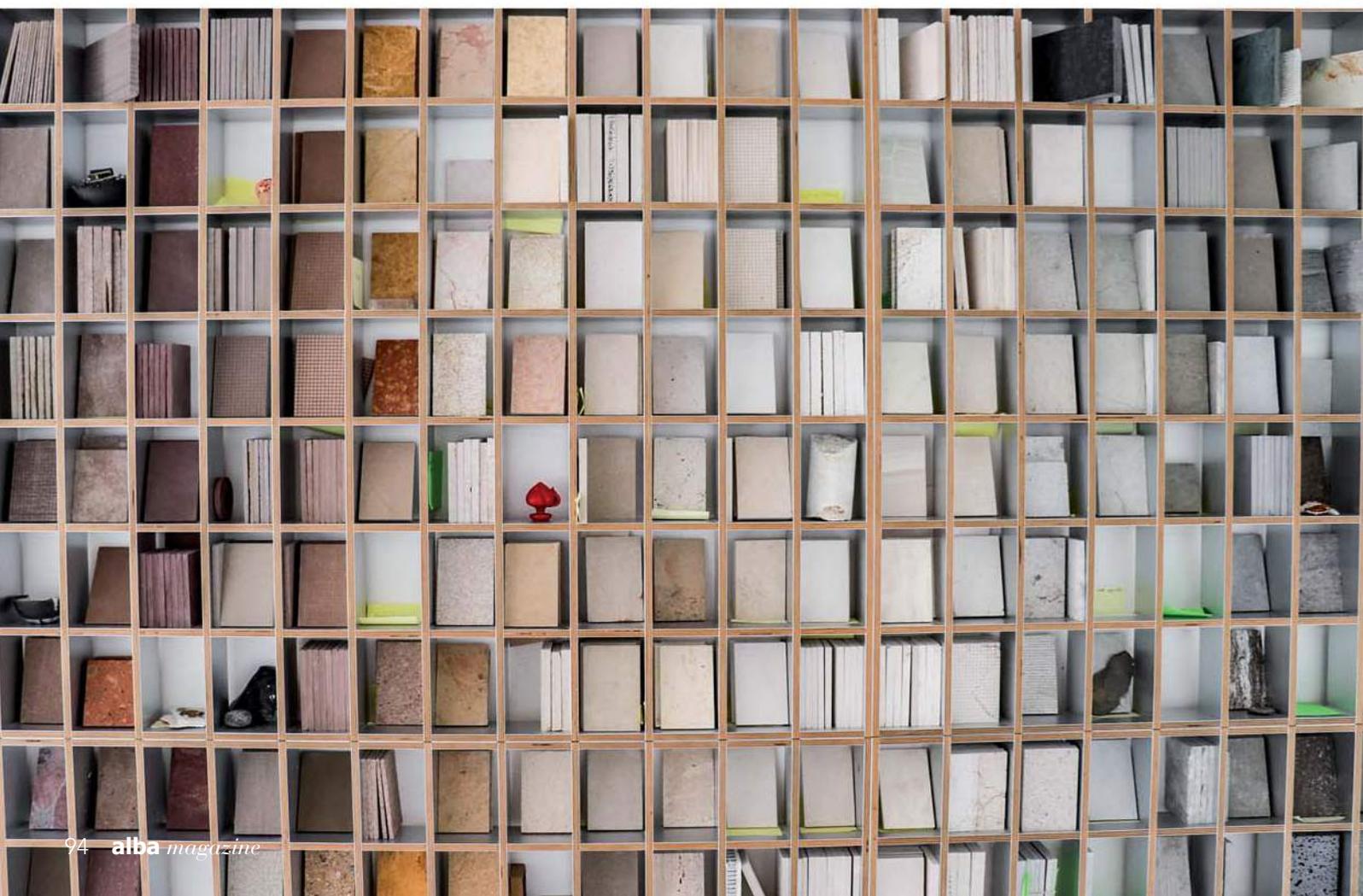
For this philosophy, aware of its uniqueness and its complex variables, our approach to stone is informal, aimed to grasp an expression just outlined as an indication of a path yet to be delineated.

Each project implies new looks and new challenges because the stone is alive, does not respond to dogmas and badly adapts itself to the logic of speculative production. A sort of rebellion to become a consumer product.

Our profession has been handed down from father to son, has been renewed for four



Palmalisa Zantedeschi





generations, combining tradition, modernity and a tireless search for materials and workmanship.

Thanks to collaborations with Italian and international Architecture Studies sensitive to matter, over the years projects have been realized in which stone expresses different languages, from the use in its purest, single-color, minimal, geometric meaning and solid, to the decorative, multicolored, extrovert, modern or classic.

Often the collaboration required by the company is all-round. It begins with the study of the client's needs, through customized consultations and sampling and ends with the design of the project and its realization and installation on site.

Our daily challenge is to find combinations and emotional correspondences between colors and shapes that are unique in nature; because every stone block is a new page to write where time has impressed its art.



on the



ROCKS



walk WITH US

LABORATORIO

design lab

Laboratorio is a concept designed to gather & organize samples of material finishes, fabric samples books & hangers, wallpaper sales kits, wall & floor coverings, of all brands which are part of the Alba Sales Consulting & Phi Rooms portfolio, to be able to work in a coherent and coordinated way on mood boards and turnkey projects. It is also a place to host workshops, presentations of new brands & new original and innovative collections.



contacts

CONTACTS

 agape

AGAPECASA

 BROKIS

COLONY
ROMA

 CTO
LIGHTING

 forestier
PARIS

lambert&fils

MISSONI HOME

nero SICILIA  MOSAICO
MICRO  PIETRA
PECE

Petite
Friture

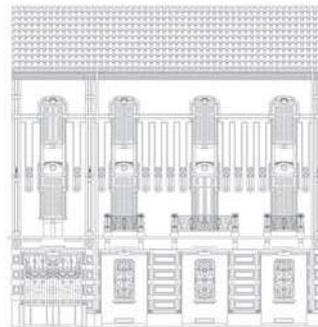
pophamdesign

RÖSHULTS

Wall&decò



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ALBA
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